

POLITECHNIKA KRAKOWSKA IM. TADEUSZA KOŚCIUSZKI

KARTA PRZEDMIOTU

obowiązuje studentów rozpoczynających studia w roku akademickim 2020/2021

Wydział Inżynierii Lądowej

Kierunek studiów: Budownictwo

Profil: Ogólnoakademicki

Forma studiów: stacjonarne

Kod kierunku: BUD

Stopień studiów: II

Specjalności: Structural Design and Management in Civil Engineering (profile: Structural Design), Structural Design and Management in Civil Engineering (profile: Construction Technology and Management), Building and Engineering Constructions (profile: Building Structures)

1 INFORMACJE O PRZEDMIOCIE

NAZWA PRZEDMIOTU	Elementy ochrony własności intelektualnej II
NAZWA PRZEDMIOTU W JĘZYKU ANGIELSKIM	Elements of Intellectual Property Protection II
KOD PRZEDMIOTU	WIL BUD oIIS A2 20/21
KATEGORIA PRZEDMIOTU	General subjects
LICZBA PUNKTÓW ECTS	1.00
SEMESTRY	3

2 RODZAJ ZAJĘĆ, LICZBA GODZIN W PLANIE STUDIÓW

SEMESTR	WYKŁAD	ĆWICZENIA AUDYTORYJNE	LABORATORIA	LABORATORIA KOMPUTERO- WE	PROJEKTY	SEMINARIUM
3	6	0	0	0	0	0

3 CELE PRZEDMIOTU

Cel 1 Aim of the course 1 The aim of the course is to provide knowledge about the sources of intellectual property law. Students will also receive information on various intellectual property goods created in the course of conducting scientific, economic or professional activities.

Cel 2 Aim of the course 2 The aim of the course is to discuss the nature and scope of protection, and in this context the freedom of own creative activity, both for goods protected by copyright (works) and for industrial property (inventions, utility models, industrial designs, trademarks).

Cel 3 Aim of the course 3 Another objective of the subject is also to provide knowledge about trading in intellectual property goods, i.e. issues related to the conclusion of civil law contracts including licenses.

Cel 4 Aim of the course 4 In addition, the purpose of the course is to provide knowledge about responsibility in the event of violation of other people's intellectual property rights and assert own rights to the effects of creative work.

4 WYMAGANIA WSTĘPNE W ZAKRESIE WIEDZY, UMIEJĘTNOŚCI I INNYCH KOMPETENCJI

1 Requirement 1 None

5 EFEKTY KSZTAŁCENIA

EK1 Wiedza Learning outcome 1 Knowledge of the main sources of international, EU and national law on protection of intellectual property rights.

EK2 Wiedza Learning outcome 2 Knowledge of basic principles of copyright protection. Learning the definition of the term "work". Knowledge of the decisive provisions who owns copyright depends on the situation in which the work was created, including the problem of co-creation. Knowledge of differences between property and personal copyright. Knowledge about the possible use of other people's works without infringing copyright.

EK3 Wiedza Learning outcome 3 Knowledge of the definition of the concept of a patentable invention. Knowledge about the rules for obtaining and the scope of patent protection. Knowledge of basic rules of international protection of inventions.

EK4 Wiedza Learning outcome 4 Knowledge of differences between the utility model and industrial design. Knowledge about the principles of obtaining and the scope of legal protection.

EK5 Wiedza Learning outcome 5 Ability to identify a situation of infringement of own intellectual property rights by third parties and legal means that can be used in such case.

6 TREŚCI PROGRAMOWE

WYKŁAD		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
W1	Program content 1 The concept of intellectual property and its place in the legal system and sources of law: International agreements Legislation at EU level Polish legislation and implementing acts.	1
W2	Program content 2 Copyright protection: The concept of the work Exclusions from protection Determining the proprietor Personal and property rights Permitted use of other people's songs Computer software	2
W3	Program content 3 Protection of the invention: principles of obtaining protection, procedure, scope and duration of protection. International security systems	1

WYKŁAD		
LP	TEMATYKA ZAJĘĆ OPIS SZCZEGÓŁOWY BLOKÓW TEMATYCZNYCH	LICZBA GODZIN
W4	Program content 4 Utility model and industrial design: Object of protection, rules for obtaining protection, scope and duration of protection.	1
W5	Program content 5 Liability for infringement of intellectual property rights: Civil liability, criminal liability.	1

7 NARZĘDZIA DYDAKTYCZNE

N1 Tool 1 Lecture

8 OBCIĄŻENIE PRACĄ STUDENTA

FORMA AKTYWNOŚCI	ŚREDNIA LICZBA GODZIN NA ZREALIZOWANIE AKTYWNOŚCI
Godziny kontaktowe z nauczycielem akademickim, w tym:	
Godziny wynikające z planu studiów	6
Konsultacje przedmiotowe	0
Egzaminy i zaliczenia w sesji	0
Godziny bez udziału nauczyciela akademickiego wynikające z nakładu pracy studenta, w tym:	
Przygotowanie się do zajęć, w tym studiowanie zalecanej literatury	20
Opracowanie wyników	0
Przygotowanie raportu, projektu, prezentacji, dyskusji	0
SUMARYCZNA LICZBA GODZIN DLA PRZEDMIOTU WYNIKAJĄCA Z CAŁEGO NAKŁADU PRACY STUDENTA	26
SUMARYCZNA LICZBA PUNKTÓW ECTS DLA PRZEDMIOTU	1.00

9 SPOSOBY OCENY

OCENA FORMUJĄCA

F1 Ocena 1

OCENA PODSUMOWUJĄCA

P1 Ocena 1

WARUNKI ZALICZENIA PRZEDMIOTU

W1 Ocena 1

KRYTERIA OCENY

EFEKT KSZTAŁCENIA 1	
NA OCENĘ 3.0	Distinguishing between sources of law and their rank and territorial scope of their validity.
NA OCENĘ 4.0	Acquiring knowledge about sources of law in force in the Republic of Poland and the European Union and the scope of their application.
NA OCENĘ 5.0	Acquiring knowledge about sources of law in force in the Republic of Poland and the European Union, as well as international conventions and the scope of their application and key provisions.
EFEKT KSZTAŁCENIA 2	
NA OCENĘ 3.0	Knowledge of the definition of the term "work". Distinguishing the work from other intellectual property.
NA OCENĘ 4.0	Knowledge of the definition of the term "work". Distinguishing the work from other intellectual property. Knowledge about the person entitled under property copyrights to works created by employees and by persons associated with a civil law contract.
NA OCENĘ 5.0	Knowledge of the definition of the term "work". Distinguishing the work from other intellectual property. Knowledge about the person entitled under property copyrights to works created by employees and by persons associated with a civil law contract. Knowledge about the scope of property copyrights. Knowledge about personal copyright.
EFEKT KSZTAŁCENIA 3	
NA OCENĘ 3.0	Knowledge of the conditions required to obtain a patent for an invention.
NA OCENĘ 4.0	Knowledge of the conditions required to obtain a patent for an invention. Knowledge about non-patentable work results. Knowledge of the basic elements of the procedure for obtaining a patent before the Patent Office of the Republic of Poland.
NA OCENĘ 5.0	Knowledge of the conditions required to obtain a patent for an invention. Knowledge about non-patentable work results. Knowledge of the basic elements of the procedure for obtaining a patent before the Patent Office of the Republic of Poland. Knowledge of exclusions from infringement of another person's patent. Knowledge of rules on the annulment and revocation of patent protection.
EFEKT KSZTAŁCENIA 4	
NA OCENĘ 3.0	Knowledge of the definitions of the terms utility model and industrial design.

NA OCENĘ 4.0	Knowledge of the definitions of the terms utility model and industrial design. Knowledge about significant differences between the type and scope of protection of utility designs and industrial designs. Knowledge of differences in the procedure for obtaining utility model and industrial design protection
NA OCENĘ 5.0	Knowledge of the definitions of the terms utility model and industrial design. Knowledge about significant differences between the type and scope of protection of utility designs and industrial designs. Knowledge of differences in the procedure for obtaining utility model and industrial design protection. Knowledge about exclusions from protection under protection law and registration law. Knowledge about the diversity of industrial design protection under copyright law and industrial property rights.
EFEKT KSZTAŁCENIA 5	
NA OCENĘ 3.0	Identifying in the described facts (case studies) of infringements of intellectual property rights.
NA OCENĘ 4.0	Identifying in the described facts (case studies) of infringements of intellectual property rights. Identification of possible legal steps and possible claims against the infringer.
NA OCENĘ 5.0	Identifying in the described facts (case studies) of infringements of intellectual property rights. Identification of possible legal steps and possible claims against the infringer. Determining the possible criminal liability of the infringer

10 MACIERZ REALIZACJI PRZEDMIOTU

EFEKT KSZTAŁCENIA	ODNIESIENIE DANEGO EFEKTU DO SZCZEGÓŁOWYCH EFEKTÓW ZDEFINIOWANYCH DLA PROGRAMU	CELE PRZEDMIOTU	TREŚCI PROGRAMOWE	NARZĘDZIA DYDAKTYCZNE	SPOSOBY OCENY
EK1	K_W18 K_U18 K_K03	Cel 1	w1	N1	P1
EK2	K_W18 K_U18 K_K03	Cel 2	w2	N1	P1
EK3	K_W18 K_U18 K_K03	Cel 2	w3	N1	P1
EK4	K_W18 K_U18 K_K03	Cel 2	w4	N1	P1
EK5	K_W18 K_U18 K_K03	Cel 3 Cel 4	w5	N1	P1

11 WYKAZ LITERATURY

LITERATURA PODSTAWOWA

[1] **Autor** — *Tytuł*, Miejsowość, 2017, Wydawnictwo

12 INFORMACJE O NAUCZYCIELACH AKADEMICKICH

OSOBA ODPOWIEDZIALNA ZA KARTĘ

mgr Łukasz Wściubiak (kontakt: lwsciubiak@pk.edu.pl)

OSOBY PROWADZĄCE PRZEDMIOT

1 mgr Łukasz Wściubiak (kontakt: lwsciubiak@pk.edu.pl)

13 ZATWIERDZENIE KARTY PRZEDMIOTU DO REALIZACJI

(miejscowość, data)

(odpowiedzialny za przedmiot)

(dziekan)

PRZYJMUJĘ DO REALIZACJI (data i podpisy osób prowadzących przedmiot)

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